

Hi Andreas,

The acrylic prism looked a bit daunting but in fact was very straightforward. I found that the best way to do the final polishing was with the cloth (workshop paper towelling, in my case) laid on a hard flat surface and polish applied all over the prism face. With small movements only (but quite high pressure), the polish remained in the paper and the paper did not tear. To my surprise I really did get the two cut faces to be indistinguishable from the original polished one, and it took probably about half an hour (I did the whole thing in a single lunch hour).

David